

**PRESS RELEASE !!**

**KILL: 08/01/10**

**NAAU**

**Jeff Jahn**

*Vection*

2 July - 1 August, 2010

Who: **Jeff Jahn**

What: *Vection*

Installations and Essay

When: 2 July - 1 August, 2010

First Friday Reception

6-9PM

Where: **NAAU**

New American Art Union 922 SE Ankeny ST. Portland, Oregon 97214

Thursday - Sunday: Noon-5PM + By Apt.

*Vection*, n. is the sensation of movement of the body in space produced purely by visual stimulation. Also, in veterinary terms it refers to the transference of pathogens from animal to animal.

Though Jahn engages a wide variety of contemporary art practices through curation, essays and criticism, his own physical work is primarily interested in space, the organs of civilization and our perception of presentness.

Think of *Vection* as a 10 year "perspective" on Jahn's installations (rather than a retrospective), which since 2006 have increasingly made use of recycled materials and design motifs as a digestion of the present challenges at the intersection of man and nature or where concept meets its execution. According to Jahn the recycled materials invite, "a discussion around opportunity costs surrounding the definition and use of the built environment and its integration (successful or not) into the larger ecosystem." The new works for *Vection* further this inquiry and the accompanying essay of the same name is intended to contextualize an important thread of work that has been being produced in Portland and beyond as well.

*"I balk somewhat at being labeled an 'artist' since the majority of what I do is curatorial and critical ...so I am more of an analyst who designs experiences be they words, exhibitions or musical pieces. Because I bore easily, I often prefer to be useful to others rather than pursue my own agendas. Yet, because I'm highly compartmentalized, the occasional good idea can exert a pressure, which then demands to be explored kinesthetically beyond words or a sketchbook... it almost doesn't matter whether it's my own idea or someone else's but it's easier to say YES when it is not my idea. In Vection's case, the ideas are my own and it is essentially a follow up to the various ongoing conversations with the very bright individuals whom I've been working with over the past decade." -jeff jahn*

Special Thanks to Holst Architecture, Trimet and Walsh Construction for recycled material.

**Jeff Jahn** is a curator, critic, musician, artist, and cultural historian who has spent over a decade in Portland challenging the definitions of contemporary art. He is co-founder and chief critic for the groundbreaking contemporary art blog PORT: [Portlandart.net](http://Portlandart.net), and his writing has been published in *Modern Painters* and *Art in America*, among others. Highlights of Jahn's work as a curator include the exhibitions *The Best Coast* (2003), *Fresh Trouble* (2005), *Model Behavior* (2007), *Volume* (2008) and *Donald Judd* (2010). He is currently a panelist for the Andy Warhol Foundation Art Writing Grants program.

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For More Information Please Contact

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