

## **Rose W. McCormick**

Resume

### ***Solo Exhibitions***

June 2005. "The New Deal" New American Art Union. Portland, OR

May 2004. "Art Now," Open Studio. Portland, OR.

September 2003. Center Space. Portland, OR.

June 2003. "Self-Portrait," PDX Window Project. Portland, OR.

June 2003. "The Good the Bad and the Ugly," Disjecta, Portland, OR.

April 2002. "Artifacts," PDX Window Project. Portland, OR.

### ***Group Exhibitions***

April 2004. "Entry Point," Portland Community College.

June/July 2003. "Modern Zoo," Portland Center for the Advancement of Culture. Portland, OR.

January 2003. "Drawing for Drawings," PICA, Portland, OR.

June 2003. "Expressions West," Coos Bay Art Museum. Coos Bay, OR.

February 2003. "Gavin Shettler Gallery; A Retrospective," Gavin Shettler Gallery. Portland, OR.

February 2002. "War and Fear in America," Gavin Shettler Gallery. Portland, OR.

May 2001. "Four Seasons," Blue Catfish Studios. Portland, OR.

### ***Curation***

February 2004. "CEID Exhibit," NAAU. Portland, OR.

August 2003. "Alias," Portland State University, Autzen Gallery. Co-Curator, Joe Macca. Portland, OR.

November 2002. "Work," Center Space. Portland, OR.

### ***Awards***

2005. RAAC Project Grant Recipient for "Dovetail"

2003. Included in the Cascade Aids Project Catalogue.

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## ***Bibliography***

Victoria Blake. "Bottles, Lips and Pyramids" A&E the Oregonian. June 2005

D.K. Row. "Tip Sheet," The Oregonian. May 2004.

Andie DeLuca. "'Entry Point' at Northview Gallery, Portland Community College," Artweek. April 2004.

Janet Goetze. "A PCC exhibit features six media artists" The Oregonian. April 2004

John Foyston. "Conceptualize this," The Oregonian. June 2003

D.K. Row. "Rooms with a view," The Oregonian. June 2003

D.K. Row. "Flying below the radar, 12 emerging artists you don't know but should," The Oregonian. December 2002.

D.K. Row. "Artists: skulls painted on pizza boxes, sculptures made of TriMet tickets," The Oregonian. November 2002.

D.K. Row. "Tip Sheet," The Oregonian. March 1, 2002.

Aaron Miles. "Local artist creates affordable, quality art," Portland State Vanguard. June 1, 2001.

Wade Nkrumah. "Signs show the way to art movement," The Oregonian. Fall 2000.

## ***Education***

1994-98. Bachelor of Fine Arts, University of Cincinnati. Emphasis on painting and drawing.

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